

QUADRILLE DE SAINT-BRIEUC (Cont)

- E FIG VI (PASTOURELLE) (Fast part)
 1-2 M #2 with the 2 W move fwd with 4 fast "chassé steps" as
 M #1 go back with the same steps.
 3-4 M #1 move fwd as the trio moves bkwd.
 5-8 Repeat meas 1-4, Fig VI On the last meas, M #2 helps
 the 2 W to turn twd outside under joined hands.
- F FIG VII (BAL À QUATRE)
 1-4 All join hands shoulder height and turn once around CW
 with steps described for meas 5-8, Fig II.
- D-E-F Repeat Fig V. VI and VII, cpl #2 being active.

Presented by Louise & Germain Hébert

AVANT-DEUX DE PLEHEREL
 (Upper-Brittany)

Brittany. by its location, has always been in a certain degree of isolation. There are two main parts: Arcoat, or "wood country" (lower Brittany) and Armor or Arvor, the "sea country" (upper Brittany).

Music: Record: Uni-Disc Ex 33-147, Side B, band 1 4/4 meter

Formation: "Quadrette" - 1 cpl facing 1 cpl W on M R side. R hands joined and held at shoulder height.

Steps: Variation of "pas de quatre": Starting with L ft, do a two-step (cts 1 & 2); step fwd on R ft (ct 3); hop on R ft (ct 4).

<u>Measures</u>	<u>Pattern</u>
<u>2 meas</u>	Introduction

- A FIG I (AVANT-DEUX ET PASTOURELLE)
 1 All starting on L ft, 1 basic step, cpls moving twd each other.
 2 With the same steps, cpls move bkwd.
 3-4 Repeat meas 1-2, Fig I.
 1 (repeat) Drop ptr hand. Move twd opp and do a "Pastourelle" on 4th
 ct. (See Avant-deux de Grandchamps des Fontaines).
 2 Back up with the same step.
 3-4 Repeat meas 1-2 (repeat).

- B FIG II (CHAINE ANGLAISE)
 1 Change place with opp (R shoulder) using 1 two-step and 2
 walking steps. Turn R shoulder twd opp.
 2 Join R hand with opp and walk back to original pos (4 steps).
 3 Join L hand with ptr changing place with him or her (4 steps).
 4 Join R hand with opp and change place (3 steps and hold).

Repeat from beginning, starting in opp pos.

Presented by Louise & Germain Hébert